

► Olean

Paul De Ritter Quintet to play Sunday

OLEAN — The Paul De Ritter Quintet invites area residents to a free concert, "Music Through the Ages," at 7 p.m. on Sunday, at Bethany Lutheran Church, 6 Leo Moss Drive, Olean.

During the first half of the concert the Paul De Ritter Quintet will perform music from the Renaissance, Baroque, Classical and Modern periods. The oldest piece on the program was composed in 1601 and the newest piece was composed exactly 400 years later, in 2001. Hence, the title of this concert is "Music Through the Ages."

Solos will be performed on the piano, trumpet, flugelhorn, alto saxophone and percussion. Mr. De Ritter has transcribed Baroque pieces for soprano saxophone and flugelhorn, instruments not in existence at the time the pieces were composed.

Percussionist Moses Mark Howden will explain and demonstrate various drums from the Ivory Coast, East Africa as well as the American Revolutionary War. Members of the Paul De Ritter Quintet are conservatory-trained musicians, schooled in jazz as well as classical music.

The second half of the concert will offer a rare opportunity for classical music lovers to gain some insight into the world of jazz. Mr. De Ritter and his quintet will give a very short and simple demonstration of how improvisation began and what choices musicians have to make as they improvise on a familiar tune. Audience participation is encouraged and questions are welcomed.

Mr. De Ritter will demonstrate the four horns that he uses regularly, the trumpet, cornet, flugelhorn and pocket trumpet. In order



Photo submitted

The Paul De Ritter Quintet will play at 7 p.m. Sunday at Bethany Lutheran Church. Members are (front, from left) Bill Hughey and Paul De Ritter and (back, from left) Jim Lapallo, Lloyd Howard and George Bush.

to explain how brass instruments work, Mr. De Ritter will use his "hosephone," four feet of 3/8-inch flexible plastic tubing with a trumpet mouthpiece on one end and a funnel on the other end.

After demonstrating the hosephone, three volunteers from the audience who have not had any past experience playing a brass instrument will get a mini-trumpet lesson. The volunteers (and the audience) will have a great deal of fun as the volunteers learn to buzz, first on just a mouthpiece and then on a trumpet.

The quintet will then perform a Dixieland tune like they do at a New Orleans-style funeral, a beautiful ballad and some swing, following the historic development of jazz through the 20th century.